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ENG 1002G-004: Composition and Literature

Denise Clark
Eastern Illinois University

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ENG 1002G - Fall 2001

Denise
Clark
315I
Coleman
Office
Phone -
581-
6287
Home
Phone -
348-
5944
e-mail
Address
-
cfdcc@e
iu.edu

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Texts

An Introduction To Literature – Barnet, Berman, Burto and Cain
The Blair Handbook – Fulwiler/Hayakawa
Writing Essays about Literature – Kelley Griffith

Course Objectives

English 1002C is an introduction to the principal literary genres—poetry, drama, and fiction. After completing this course, you will have a broader understanding and appreciation of the three genres, and you will be able to write effective competent essays on all three genres.

A new element that has been added to the teaching of literature at Eastern is the integration of technology. We will be looking at ways to use technology to further our study of and writing about literature. Through the use of the Internet, and On-Line Discussion groups, we can expand our notions of how to read and apply literature.

Class Policy

You are expected to read all assigned material. You will write and revise 3 papers. We will have conferences and writing workshops on each essay. Each essay must have a "cover sheet" explaining the revision work you have done. Each essay is worth 100pts. Other graded assignments for the course include reading responses, and three exams. Regardless of point totals, in order to pass the course all the assigned papers and exams must be turned in and I must see you working on each essay and drafts.

Materials Needed

You will need two formatted 3.5 disks.

Attendance

Regular attendance is essential. Missed assignments can be made up only if you have a verified excused absence. A late essay is one letter grade off for every class period that it is late. Arrangements to make up missed assignments must be made the class period following the absence. Attendance is vital to success in this course. Our workshop environment allows plenty of opportunity for work on your folders, but it requires your participation throughout the entire writing process. You have 3 unexcused absences; a 4th unexcused absence results in your grade dropping one letter grade. After 6 unexcused absences your grade drops two grades –after 7 you receive an NC. I don't want to play the Gestapo about what is or isn't an excused absence. School sanctioned activities such as sports or conferences will be excused, but let me know ahead of time if you are going to be gone. If you are ill, call before class or email me. Better yet, go to Health Service and check in. If something comes up and you are unsure if it is an excused absence, check with me. Remember if you miss an assignment because of an unexcused absence, you can't make it up.

Grading

Essays 1-3 - 100pts. each

Exams 1-3 – 50pts. each Reading Responses - 50 pts.

Scale

500-450 = A
449-400 = B
399-350 = C
349--- = NC

This course is graded on the A, B, C, NC (no credit) system. NC requires taking the course again, but it does not affect a student's grade point average.

Plagiarism

Note: The English department's statement concerning plagiarism.

Any teacher who discovers an act of plagiarism—"The appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.

Special Needs: Students who have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Course Work

Week 1 - Exploring WebCT / Course Introduction- Diagnostic Essay - - Intro to Robert Frost

Week 2 - : "Desert Places" - p. 755
"The Census-Taker" handout
"Stopping By Woods On A Snowy Evening" p.752
"Mowing" - handout
"Out-Out" - handout
"Tuft of Flowers" - handout
"Home Burial" - handout

Week 3 - "I Knew A Woman" - handout
"My Mistress' Eyes Are Nothing Like The Sun" - handout
"Love Is Not All: It Is Not Meat nor Drink" - p.597
"To His Coy Mistress" - p.592
"Photograph of My Father in His Twenty-Second Year" - handout
"My Papa's Waltz" - p.603
"Nighttime Fires"- handout
"Those Winter Sundays" - p.692

Week 4 - Discussion of Essay topics - **Poetry Exam Sept. 13**

Week 5 - Lab time/ In-class Conferences

Week 6 & 7 – Hamlet **Essay 1 due on Sept.27**

Week 8 – Finish Hamlet / **Drama Exam Oct.11**

Week 9 – Lab time

Week 10 - Intro to Fiction: "Shiloh" - p. 390
"What We Talk About When We Talk About Love" - p.176

Week 11 – Lab time/ **Drama Essay due on Nov. 1**

Week 12 - "Where Are You Going, Where Have You Been?" - p.366
"A Good Man Is Hard to Find" - p.128

Week 13 - Lab time

Week 14 – Thanksgiving Recess

Week 15- In-Class Conferences

Week 16 – Review for exam/ **Fiction Essay due Dec. 6**

P.S. This syllabus is subject to change! Check WebCt for important changes.